

Alex Nikolic-Dunlop

Series Producer Director | Shooting PD

www.alexnikolic-dunlop.com
alex@alexnikolic-dunlop.com
+44 (0) 7533 216 225

ACCOLADES

I Am A Stalker.

**NETFLIX. 2 x 1hrs. One Last Chance. Extreme Best Friends.
NOMINATED Outstanding Episodic Series. True Crime Awards**

Treblinka: Hitler's Killing Machine.

**Channel 5 / Smithsonian Channel. 1 x 90-minute SPECIAL
WINNER Cine Golden Eagle Award**

James Mays' Toy Stories. Meccano Bridge. Lego House.

**BBC 2. 2 x 1hr
BAFTA nominated series**

Escape from Auschwitz.

**Channel Five / WNET / History Channel. 1 x 1hr
FINALIST New York Festival**

SELECTED CREDITS

When Death Comes Knocking

(CBS) AMC Networks. 10 x 1 hrs.

A ten-part true crime series putting home security footage at the centre of the story. When a killer tries to evade the law, little do they realise... crucial evidence was caught on camera. Stylish films told with gripping testimony from police investigators, forensic specialists, friends and family.

BriteSpark Films

Series Producer / Showrunner.

DAYS THAT SHOCKED THE WORLD

Tsunami: THE DAY THE WAVE HIT

Channel 4. 2 x 1 hrs.

Two 20th anniversary films about the world's most devastating tsunami. Survivors share their terrifying experiences about how that fateful day shaped their lives forever.

BriteSpark Films

DAYS THAT SHOCKED THE WORLD re-commissioned as an 8-part series.

Series Producer / Series Director

Director of Photography.

A Killer Makes A Call

FIVE. 1 x 90-minute SPECIAL.

Police can't understand why well-loved Lincolnshire joiner David Twigg has been murdered. It takes them months to discover that it was actually his partner Julie Twigg who did it.

Wag Entertainment

Producer / Director

Director of Photography.

Murder in the Wicked West.

Warner Bros. Discovery ID. 6 x 1 hrs.

It's an epic landscape where Wild West traditions of gun-slinging, lawlessness and vengeance live on. Shot with cinematic vision, these complex stories are set in some of the most remote communities in America's West.

BriteSpark Films

Series Producer

I Am A Stalker.

NETFLIX. 2 x 1hrs. One Last Chance. Extreme Best Friends.

*****NOMINATED Outstanding Episodic Series. True Crime Awards*****

Convicted stalkers tell us how love turned into deadly obsession in two thought provoking and emotionally confrontational films.

Transistor Films.

Producer / Director

Director of Photography.

Treblinka: Hitler's Killing Machine.

Channel 5 / Smithsonian Channel. 1 x 90-minute SPECIAL

*****WINNER Cine Golden Eagle Award*****

Destroyed by the Nazi's to hide the horror of their crimes, this observational film follows Dr Caroline Sturdy Colls' excavation of Treblinka. Her hope, to uncover the horrific truth of what happened at one of Hitler's most notorious and efficient death camps. Filmed on location in Poland.

Furneas and Edgar Productions.

Director

Banged Up Abroad: Thai Meth Bust.

National Geographic Channel. 1 x 1hr

Jimmy the postman gives up his job and heads to Thailand for a new life, but things quickly unravel. Fully dramatized and filmed on location in Philippines.

Raw Television.

Producer / Director / Writer

Adolf Island.

Smithsonian Channel. 1 x 1hr SPECIAL

Caroline Sturdy Colls, a world leader in the forensic investigation of Nazi crime scenes is chasing clues to an unsolved case. Witnesses and survivors claimed that thousands died on the island of Alderney but only 389 bodies have ever been found. Under heavy restrictions imposed by the local government, Colls must uncover the truth. Filmed on location in the UK.

Snap TV.

Producer / Director / Writer

Mid Air Collision Over Britain.

Sky One. 1 x 90-minute SPECIAL

This drama documentary tells the hypothetical story of Britain's worst aviation disaster as if it were a real event. The narrative is told in real time using spectacular drama and forensic analysis from expert witnesses. Filmed on location in the UK.

Granada Factual.

Producer / Director

Breakout. (Series 1) Island Fortress. Escape from Indian River.

National Geographic Channel. 2 x 1hr

Based on real events, these films fully dramatize two extraordinary, high-octane prison breaks. Filmed on location in USA and Canada.

Raw Television.

Producer / Director / Writer

James Mays' Toy Stories. Meccano Bridge. Lego House.

BBC 2. 2 x 1hr

******BAFTA nominated series******

James believes that old-fashioned toys like Meccano and Lego are good for the mind and good for the soul. To prove his point, he embarks on an epic project to build a full-size Meccano bridge across the Leeds Liverpool canal and to construct a Lego house he can live in. Documentary, engineering, a bit of history and some really good laughs. Filmed on location in the UK.

Plum Pictures.

Producer / Director

Director of Photography.

Unexplained with Tony Robinson. The Ghosts of Glastonbury. The Medieval Reincarnation.

Channel Four. 2 x 1hr

Shot in the style of a road movie, these investigations question the 'truth.' In 1908 respected archaeologist Frederick Bligh Bond excavated Glastonbury Abbey. The dig was a huge success until he claimed to be in direct contact with the dead. In the 1970's a group of middle-class housewives all claimed to have been Cathars, murdered in a previous life. Weirdly a lot of the things they 'remembered' were historically accurate. How could they have known? Filmed on location in the UK and France.

Flashback Television.

Producer / Director / Writer

Escape from Auschwitz.

Channel Five / WNET / History Channel. 1 x 1hr

******FINALIST New York Festival******

Using beautifully shot drama and shocking archive, this film tells the story of Rudolf Vrba. In 1944 he escaped from Auschwitz, trekked across occupied Poland evading recapture, then stunned the world with the horrific truth. His heroic efforts helped save the lives of 120,000 Hungarian Jews.

Filmed on location in Hungary.

Dragonfly Television.

Producer / Director

Witness to Disaster. (Series 1) California Mudslide. Portuguese Hellfire.

National Geographic Channel. 2 x 1hr

Shocking stories of disaster told through the eyes of the people who were there. Through forensic analysis, these films reveal how events unfolded and how split-second decisions made the difference between life and death. Filmed on location in the USA, Portugal and the UK.

Darlow Smithson Productions.

Producer / Director

Queen of Sheba: Behind the Myth.

BBC 2 / Discovery Channel. 1 x hour SPECIAL

Observational documentary of an archaeological expedition to Yemen and beautifully shot drama and CGI bring to life a buried Imperial capital deep in the Yemeni desert. Could it be the home of the legendary Queen of Sheba? Filmed on location in Yemen and in the UK.

Atlantic Productions.

Producer / Director

Director of Photography.

'I, Human' (3D)

Discovery Channel / 3net. 2 x 1hour SPECIAL

Filmed exclusively in 3D, this visually innovative film features a series of 3D firsts, focusing on the pioneering scientists developing new technologies to help repair the human body. Filmed on location in USA.

Touch Productions.

Producer / Director

Life or Death. Broken Hearted Boy. Deadly Brew.

Discovery. 2 x 1hr

Misdiagnosed with Meningitis, Sebastian Hitzig was actually dying from a rare bacterial infection of the heart valve. Could the doctors work out what was wrong with him before it was too late? In 2003 a Maine church congregation was poisoned, 12 people ended up ICU, one man died. Doctors had no idea what was wrong with them until the blood test results came back. Incredibly they'd been poisoned by arsenic, and it was no accident. Filmed on location in Canada.

Dragonfly Television.

Producer / Director.

Seconds from Disaster. Tornado Outbreak. Titanic Sinking.

National Geographic Channel. 2 x 1hr

Using dramatization, archive and testimony from expert witnesses, these films reconstruct the events that led to some of the world's worst disasters. Filmed on location in California and New Orleans.

Darlow Smithson Productions.

Producer / Director.

Ainsley Eats the Streets.

Channel 4 / NETFLIX. 10 x 1hr

Ainsley Harriot throws away the guidebook and hits the back streets in search of the world's most exciting street food. Filmed on location in Turkey, Japan, Taiwan, Iceland, Barbados, Italy, Spain, Morocco, Jordan & Malaysia.

Snap TV.

Series Director (10 episodes)

Director of Photography (4 Episodes)

Paranormal Witness. The Spirit of Highway 50.

SyFy Channel. 1 x 1hr

When a Californian woman sees a body on Highway 50, El Dorado police believe there's more going on than meets the eye. Fully dramatized and filmed on location in the USA and Canada.

Raw Television.

Producer / Director / Writer.

Terror in the Woods. Bigfoot Encounter. Ghost Cave. Halloween Fright Night. The Catacombs.

Discovery. 4 x 30 mins

They went to discover the great outdoors, but something discovered them first. Real stories of people who embarked on a wilderness adventure only to be scared out of the woods by the unexplained. Filmed on location in the USA and Canada.

Wild Dream Films.

Director

Rivals.

Discovery Channel (EMEA) 5 x 30 mins

A popular history series exploring some of the 20th century's most exciting rivalries. Filmed

across Europe. Juniper Communications.
Series Producer / Series Director
Director of Photography.

SELECTED CREDITS - EDITOR

Cold War. Wall Comes Down. Soldiers of God.

BBC 2. 2 x 1hr

A sweeping look at nearly five decades of history.

******Peabody Award winning series******

******BAFTA nominated series******

Jeremy Isaacs Productions.

Editor

God's Army.

Channel 4. 6 x 1hr

Observational documentary series following Salvation Army graduates from training into the community.

Independent Image / Double Exposure.

Editor across series.

By Design.

RTE, S4C. 3 x 30 mins

A series of studies about the nature of design.

Cafe Productions.

Editor

The World of Geo. To the Magic Mountain. The Price of Peace.

Sky / National Geographic. 2 x 1hr

******WINNER Telluride Film Festival****** To the Magic Mountain.

Cafe Productions.

Editor

BBC 1. Newsround Extra. 11 x 12 min shorts

******WINNER RTS Awards****** Bullying.

BBC Childrens.

Editor

SELECTED CREDITS - DIRECTOR OF PHOTOGRAPHY

Raw Blues.

BBC 2. 6 x 1hr

Observational documentary series following police recruits out of Hendon training college onto the streets of London. Filmed in the UK.

BBC.

Director of Photography

God's Army.

Channel 4. 6 x 50 mins

Observational documentary series following Salvation Army graduates from training into the community. Filmed in the UK.

Independent Image / Double Exposure.

Director of Photography across series.

The F** Word.

Channel 4. 4 x 30 mins

Documentary series about a camp for overweight kids in Pennsylvania. Filmed in the USA.
Carlton Television.

Director of Photography

Poisoned.

Channel 4. 6 x 30 mins

Science and observational documentary series about the toxicology of poisoning. Filmed in collaboration with the National Poisons Unit at St. Thomas' hospital in London. Filmed on location in the UK.

Twenty Twenty Television.

Director

Director of Photography

Full Driving Licence

Motorcycle Licence