

Alex Nikolic-Dunlop

Series Director | Series Producer

www.alexnikolic-dunlop.com
alex@alexnikolic-dunlop.com
+44 (0) 7533 216 225

I'm an award winning producer & director with a reputation for crafting stylish, engaging and popular TV.

My work includes feature docs, ob docs, drama, history and science. In 2021 I produced, directed and shot two films for the Netflix series I Am a Stalker. In 2022 I series produced the six part series Murder in the Wicked West for Discovery ID. Prior to that I directed two episodes for the highly acclaimed and BAFTA nominated series James May's Toy Stories for the BBC.

Occasionally my films deal with difficult subject matter. My critically acclaimed drama Escape from Auschwitz, which was shortlisted at NY Festivals tells the incredible story of the incarceration and getaway of two prisoners from the Nazi's death camp.

My feature length film Mid Air Collision Over Britain, dramatizes the chilling 'what if' scenario of two passenger jets colliding over southeast England, and my harrowing feature length film Treblinka: Hitler's Killing Machine, which won a Cine Golden Eagle Award, follows the work of forensic archaeologist Dr Caroline Sturdy-Colls as she uncovers the previously unknown location of Treblinka's gas chambers and unmarked mass graves.

In 2013, I co-founded Snap TV, a London based production company, where among other projects I series directed the exciting 10 part global culinary adventure Ainsley Eats the Streets.

My work has been screened on Netflix, Amazon, Disney+, BBC, Channel 4, Sky, Discovery Networks, National Geographic, Smithsonian Channel, Channel 5 and PBS to name but a few.

Selected Credits

FEATURE LENGTH

Treblinka: Hitler's Killing Machine.

Channel 5 / Smithsonian Channel. 1 x 90 mins

******Cine Golden Eagle Award Winner******

Destroyed by the Nazi's to hide the horror of their crimes, this observational film follows Dr Caroline Sturdy Colls' excavation of Treblinka. Her hope, to uncover the horrific truth of what happened at one of Hitler's most notorious and efficient death camps. Filmed on location in Poland. Furneas and Edgar Productions.

Director

Mid Air Collision Over Britain.

Sky One. 1 x 90 mins

This drama documentary tells the hypothetical story of Britain's worst aviation disaster as if it were a real event. The narrative is told in real time using spectacular drama and forensic analysis from expert witnesses. Filmed on location in the UK. Granada Factual.

Producer / Director

FACTUAL

Murder in the Wicked West.

Warner Bros. Discovery ID. 6 x 1 hrs.

It's an epic landscape where Wild West traditions of gun-slinging, lawlessness and vengeance live on. Shot with cinematic vision, these complex stories are set in some of the most remote communities in America's West. BriteSpark Films

Series Producer

I Am A Stalker.

NETFLIX. 2 x 1hrs. One Last Chance. Extreme Best Friends.

Convicted stalkers tell us how love turned into deadly obsession in two thought provoking and emotionally confrontational films. Transistor Films.

Producer / Director

Director of Photography.

Banged Up Abroad: Thai Meth Bust.

National Geographic Channel. 1 x 1hr

Jimmy the postman gives up his job and heads to Thailand for a new life, but things quickly unravel when he starts dealing drugs. Fully dramatized and filmed on location in Philippines. Raw Television.

Producer / Director / Writer

Adolf Island.

Smithsonian Channel. 1 x 1hr (Special)

Caroline Sturdy Colls, a world leader in the forensic investigation of Nazi crime scenes is chasing clues to an unsolved case. Witnesses and survivors claimed that thousands died on the island of Alderney but only 389 bodies have ever been found. Under heavy restrictions imposed by the local government, Colls must uncover the truth. Filmed on location in the UK. Snap TV.

Producer / Director / Writer

Breakout. (Series 1) Island Fortress. Escape from Indian River.

National Geographic Channel. 2 x 1hr

Based on real events, these films fully dramatize two extraordinary, high-octane prison breaks.

Filmed on location in USA and Canada. Raw Television.

Producer / Director / Writer

James Mays' Toy Stories. Meccano Bridge. Lego House.

BBC 2. 2 x 1hr

*****BAFTA nominated series*****

James believes that old-fashioned toys like Meccano and Lego are good for the mind and good for the soul. To prove his point, he embarks on an epic project to build a full-size Meccano bridge across the Leeds Liverpool canal and to construct a Lego house he can live in. Documentary, engineering, a bit of history and some really good laughs. Filmed on location in the UK. Plum Pictures.

Producer / Director

Director of Photography.

Unexplained with Tony Robinson. The Ghosts of Glastonbury. The Medieval Reincarnation.

Channel Four. 2 x 1hr

Shot in the style of a road movie, these investigations question the 'truth.' In 1908 respected archaeologist Frederick Bligh Bond excavated Glastonbury Abbey. The dig was a huge

success until he claimed to be in direct contact with the dead. In the 1970's a group of middle class housewives all claimed to have been Cathars, murdered in a previous life. Weirdly a lot of the things they 'remembered' were historically accurate. How could they have known? Filmed on location in the UK and France. Flashback Television.

Producer / Director / Writer

Escape from Auschwitz.

Channel Five / WNET / History Channel. 1 x 1hr

******New York Festival Finalist******

Using beautifully shot drama and shocking archive, this film tells the story of Rudolf Vrba. In 1944 he escaped from Auschwitz, trekked across occupied Poland evading recapture, then stunned the world with the horrific truth. His heroic efforts helped save the lives of 120,000 Hungarian Jews.

Filmed on location in Hungary. Dragonfly Television.

Producer / Director

Witness to Disaster. (Series 1) California Mudslide. Portuguese Hellfire.

National Geographic Channel. 2 x 1hr

Shocking stories of disaster told through the eyes of the people who were there. Through forensic analysis, these films reveal how events unfolded and how split second decisions made the difference between life and death. Filmed on location in the USA, Portugal and the UK. Darlow Smithson Productions.

Lead Producer / Director

Queen of Sheba: Behind the Myth.

BBC 2 / Discovery Channel. 1 x hr.

Observational documentary of an archaeological expedition to Yemen and beautifully shot drama and CGI bring to life a buried Imperial capital deep in the Yemeni desert. Could it be the home of the legendary Queen of Sheba? Filmed on location in Yemen and in the UK. Atlantic Productions.

Producer / Director

Director of Photography.

'I, Human' (3D)

Discovery Channel / 3net. 2 x 1hr

Filmed exclusively in 3D, this visually innovative film features a series of 3D firsts, focusing on the pioneering scientists developing new technologies to help repair the human body. Filmed on location in USA. Touch Productions.

Producer / Director

Life or Death. Broken Hearted Boy. Deadly Brew.

Discovery. 2 x 1hr

Misdiagnosed with Meningitis, Sebastian Hitzig was actually dying from a rare bacterial infection of the heart valve. Could the doctors work out what was wrong with him before it was too late? In 2003 a Maine church congregation was poisoned, 12 people ended up ICU, one man died. Doctors had no idea what was wrong with them until the blood test results came back. Incredibly they'd been poisoned by arsenic, and it was no accident. Filmed on location in Canada. Dragonfly Television.

Producer / Director.

Seconds from Disaster. Tornado Outbreak. Titanic Sinking.

National Geographic Channel. 2 x 1hr

Using dramatization, archive and testimony from expert witnesses, these films reconstruct the events that led to some of the world's worst disasters. Filmed on location in California and New Orleans. Darlow Smithson Productions.

Producer / Director.

FACTUAL ENTERTAINMENT

Ainsley Eats the Streets.

Channel 4 / NETFLIX. 10 x 1hr

Ainsley Harriot throws away the guidebook and hits the back streets in search of the world's most exciting street food. Filmed on location in Turkey, Japan, Taiwan, Iceland, Barbados, Italy, Spain, Morocco, Jordan & Malaysia. Snap TV.

Series Director (10 episodes)

Director of Photography (4 Episodes)

Paranormal Witness. The Spirit of Highway 50.

SyFy Channel. 1 x 1hr

When a Californian woman sees a body on Highway 50, El Dorado police believe there's more going on than meets the eye. Fully dramatized and filmed on location in the USA and Canada. Raw Television.

Producer / Director / Writer.

Terror in the Woods. Bigfoot Encounter. Ghost Cave. Halloween Fright Night. The Catacombs.

Discovery. 4 x 30 mins

They went to discover the great outdoors, but something discovered them first. Real stories of people who embarked on a wilderness adventure only to be scared out of the woods by the unexplained. Filmed on location in the USA and Canada.

Wild Dream Films.

Director

A Dream Home Abroad

Channel 5. 2 x 1hr

Two British families give up the rat race and move to Italy, converting dilapidated ruins into their dream home abroad. Filmed on Location in Italy. RDF Television.

Director

Director of Photography.

Scrapheap Challenge. Bomb Disposal. Rocket Car.

Channel 4. 2 x 1hr

RDF Television.

Producer / Director

Rivals.

Discovery Channel (EMEA) 5 x 30 mins

A popular history series exploring some of the 20th century's most exciting rivalries. Filmed across Europe. Juniper Communications.

Series Producer / Series Director

Director of Photography.

OTHER SELECT CREDITS - EDITOR

Cold War. Wall Comes Down. Soldiers of God.

BBC 2. 2 x 1hr

A sweeping look at nearly five decades of history.

*****Peabody Award winning series*****

*****BAFTA nominated series*****

Jeremy Isaacs Productions.

Editor

God's Army.

Channel 4. 6 x 1hr

Observational documentary series following Salvation Army graduates from training into the community. Independent Image / Double Exposure.

Editor across series.

By Design.

RTE, S4C. 3 x 30 mins

A series of studies about the nature of design. Cafe Productions.

Editor

The World of Geo. To the Magic Mountain. The Price of Peace.

Sky / National Geographic. 2 x 1hr

*****Telluride Film Festival Winner***** To the Magic Mountain. Cafe Productions.

Editor

BBC 1. Newsround Extra. 11 x 12 min shorts

*****RTS Award Winner***** Bullying.

BBC Childrens.

Editor

OTHER SELECT CREDITS - DIRECTOR OF PHOTOGRAPHY

Raw Blues.

BBC 2. 6 x 1hr

Observational documentary series following police recruits out of Hendon training college onto the streets of London. Filmed in the UK. BBC.

Director of Photography

God's Army.

Channel 4. 6 x 50 mins

Observational documentary series following Salvation Army graduates from training into the community. Filmed in the UK. Independent Image / Double Exposure.

Director of Photography across series.

The F** Word.

Channel 4. 4 x 30 mins

Documentary series about a camp for overweight kids in Pennsylvania. Filmed in the USA. Carlton Television.

Director of Photography

Poisoned.

Channel 4. 6 x 30 mins

Science and observational documentary series about the toxicology of poisoning. Filmed in collaboration with the National Poisons Unit at St. Thomas' hospital in London. Filmed on location in the UK. Twenty Twenty Television.

Director

Director of Photography

I – Visa (Valid to 2024)

Full Driving Licence